

Arne Lyden. Kloster.  
(Björnsen)

Klaueinstag.



*Andante.*  $\text{♩} =$

*Piano f.*

The first system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.

*feroce.* *f* *dim.* *pp*

The second system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.

*pp*

The third system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.

*molto* *mf*

The fourth system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.

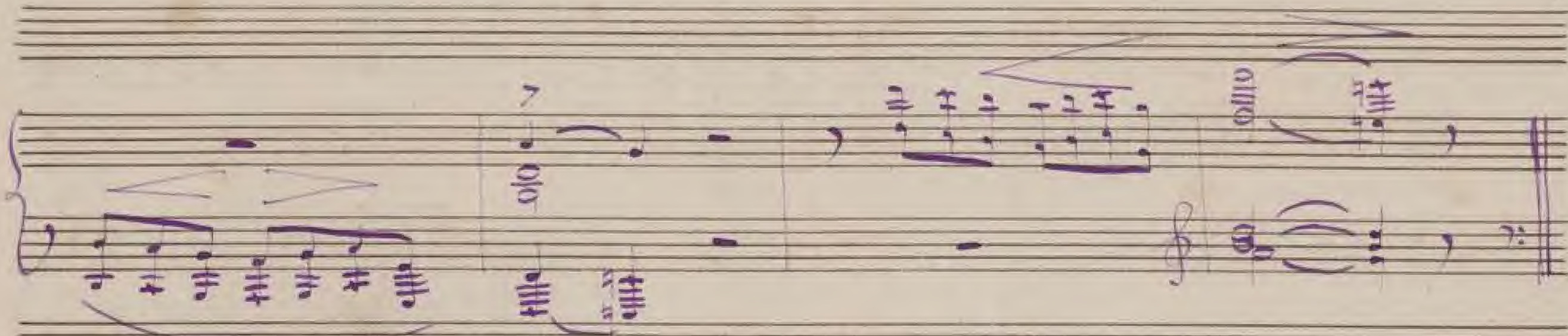
*molto* *tempo cresc.* *dim.* *p* *dim.*

The fifth system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.

*pp* *pp* *pp*

The sixth system of the handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante." is written above the staff, followed by a metronome marking "♩ =". The dynamic marking "Piano f." is written to the left of the treble staff. The music includes several measures with notes, rests, and slurs.





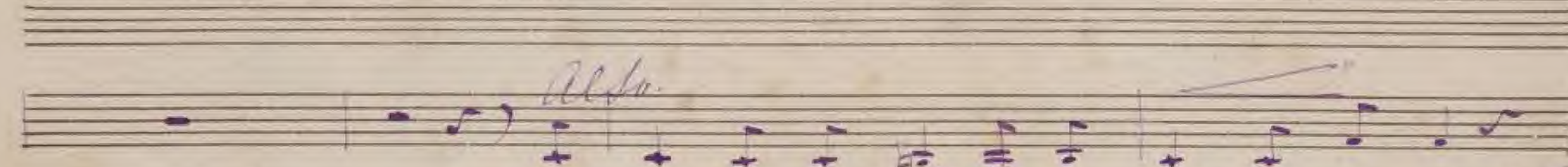
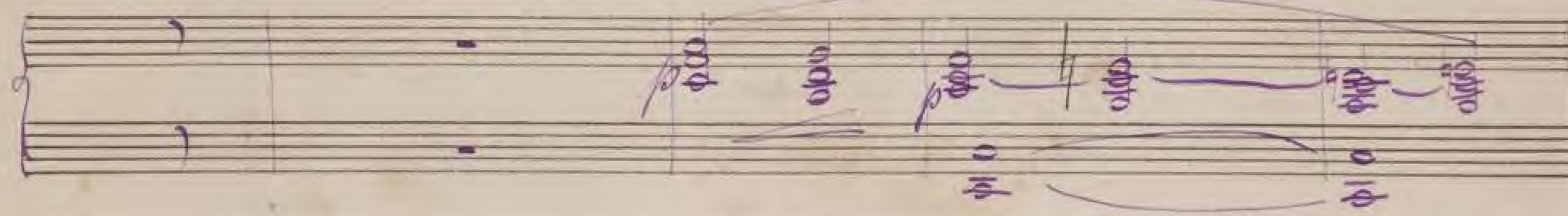
*Allegro e con moto.  
(doppio movimento)*



*Heim punkter så tid de på blodetopet. Fattig og ifra fremmed land.*

~~Who's knocking so late at the window-door? Homeless maiden from far away!~~

*Wer klopft an der Thorle zu späterer Zeit? Armes Mägdelein aus fremdem Land!*



*Alto.*

*Hvad lider så du og hvad har du gjort?*

~~What have you suffered and what have you done?~~

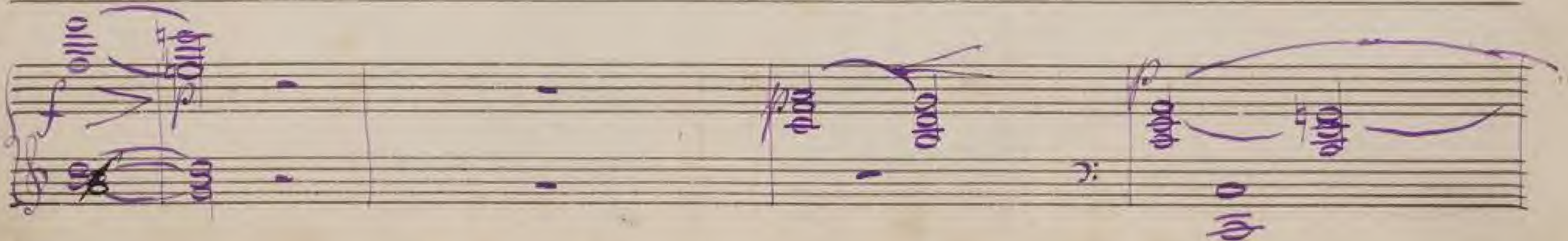
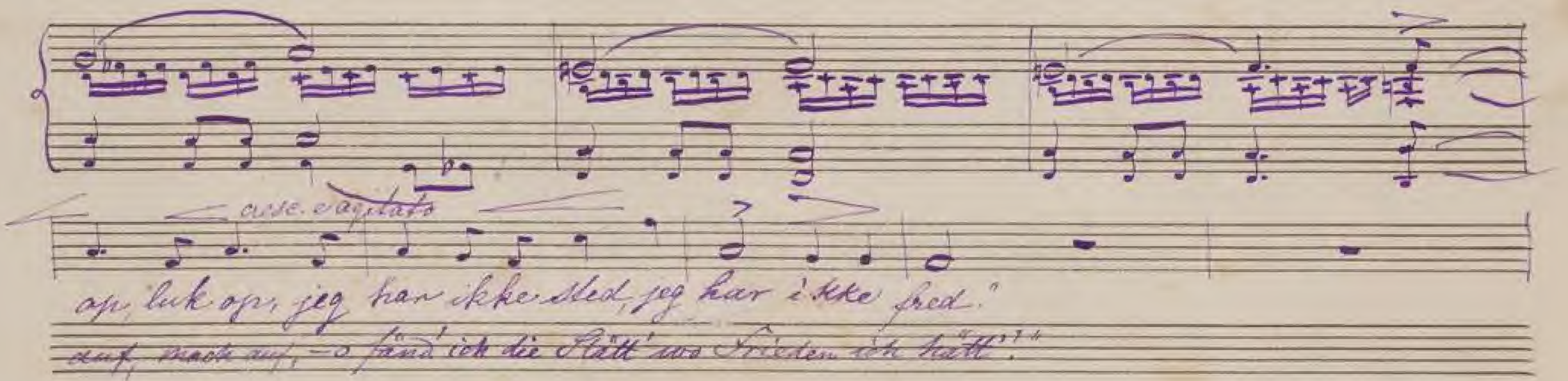
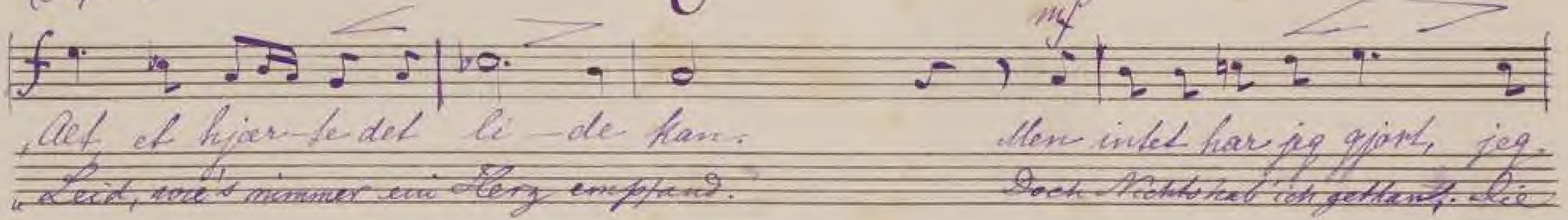
*Was hast du gethan? Was hat dich für Leid?*





(Soprano)

C





D

(Alto)

lang herfra.!"  
Weg wie lang.!"

Hvad valgte du dødsdød just her inat?  
"Was trieb dich ja rasten allhier bei Nacht?"

(Soprano)

kvinner-rosers Hale — lu — ja!  
Haller — lugter — Jesang erklang!

tranquillo Un poco tenuto

Det sken, det sang af fred, på  
Der senkte sich uns Herz wie

sinnet det sanktes, og alt hvad jeg led, sig løst og længes Luk  
Friedens sunde, da trunt ich mein Leid vergessen, das wüßte. Auch

crec. e agitato

op, luk op, for ejer I fred, så giv mig med.!"  
auf, mach auf, halt Frieden ihr hier, o gebt auch mir.!"

crec.



(Alto)

*"Døst maan mig din smerte, hvad hedder den?"*  
*"Vertrau deinem Schmerz mit, & sprich ohne Scheu."*

(Soprano)

*"Aldrig mere jeg kan faa ro."*  
*"Ruhe feklet mit arme Mød."*

(Alto)

*"Ver"*

**E**

(Soprano)

*tranquillo mf*

*"talte du mig, din far, din ven?"* *Ja, jeg talte dem lig- ge to!"*  
*"Løst du den Vater, velbrødt du den Kæm?"* *Ach, ich hab' sie verlo- ren Reid!"*

*alt jeg havde kjært, do sanken i hjerte, ja hvor jeg havde nært, fra*  
*hen iot, was andie? im Herzen ich hegte! Deu was ich geträumt, seit*



*agitato* *ten* *rit.*

langes jeg lærer, duk op, luk op, jeg synker, jeg ser, jeg kan ikke  
 se mig selv. Mach auf, mach auf, o Leiden so schwer, ich kann nicht

*cre - scen do* *rit.*

*molto*  
*molto*

*agitato* *tempo* *p* *rit.* *poco a poco cresc.*

*cred. e stringendo*

*Allegro* *f* *f*



Handwritten musical score for piano and voice. The piano part features a series of chords and arpeggios, marked with *f* (forte) and *molto tenuto*. The voice part is written for Alto, with lyrics in Danish: "Din ven, den".

*f* *molto tenuto* (Alto)  
Din ven, den

Handwritten musical score for piano and voice. The piano part includes a section marked *ritenuto sempre* and another marked *molto tranquilla*. The voice part is written for Alto, with lyrics in Danish: "far, hvordan var det du tabte ham? 'Drab han blev, og jeg så derpå!'"

*ritenuto sempre* *molto tranquilla*  
far, hvordan var det du tabte ham? "Drab han blev, og jeg så derpå!"

Handwritten musical score for piano and voice. The piano part includes a section marked *molto* and another marked *cresc. molto a string.*. The voice part is written for Alto, with lyrics in Danish: "Din ven, hvordan var det du tabte ham?"

*molto* *cresc. molto a string.* (Alto)  
Din ven, hvordan var det du tabte ham?

Handwritten musical score for piano and voice. The piano part includes a section marked *molto*. The voice part is written for Alto, with lyrics in Danish: "Den Ven, den".

*molto* (Alto)  
Den Ven, den



(Soprano)

*agitato* *rit.* *a tempo*

„Lan drap far, og jeg så der på.  
 Er søkky Vater, ich sel-ber sek's!

„Hem tog mig, men jeg græd, og  
 Døen fægte er mich wilde, nicht

*rit.* *a tempo*

bad hele tiden, så slap han mig ned, så flygled jeg siden. Luk op, luk op, jeg  
 schonend mein Weib. Døen lufte er mich frei, ich floh semi Althe. Mach auf, mach auf, ich

elsker, det er gnu, jeg elsker ham endnu! Luk op, luk op, jeg  
 Lieb ihn - oder Schmach - bis auf den heut'gen Tag! Mach auf, mach auf, ich

*ritard. sempre.*

elsker, det er gnu, jeg el - sker ham end -  
 Lieb ihn, o der Schmach - bis auf den heut'gen

*ritard. sempre.*



- nu: 1.<sup>a</sup>  
 Tag: 1.<sup>a</sup>

Kom barn, kom brud, kom ind til Gud —, kom synd, kom mon i  
 Komme kind, Kommebrud, der Jett. æstret, Komme kind, Komme kind i

Se du faar i hvel synkende sørgen på Harets søn — med  
 Se du Arne. Prægt fliehende Sørgen på Harets Hø'n —, skuring

larken imor-gen så koidder du op — Her atter du bytter her længder du  
 nach dich am Morgen mit der küngelein. Das Weh ist begangen, die Lehnzeit ver-

**H**  
 + Ped. +  
 + Ped. +  
 + Ped. +



~~forte~~ poco a poco cresc

flytter, her tryggen den faller, hoor Fred serom kaller  
klungen, som Erdenbe skovenes erlost solst du werden Her

cresc poco a poco cresc

cresc poco a poco cresc

knækket som sivet du rej serdig hel, i nedninge livet farles se  
klart soll sigt haben, aufschwaben zum Heil aus bedrunktem Leben dein ew'ges

spiel  
Fred! (Überträgt von F. v. Holstein.)